

Robert Stillman's *Horses*

featuring
composer/musician
Robert Stillman

with
Nathan Blehar-Reeds/Melodica
R. J. Miller-Percussion

Thursday
March 22

Concert

7 p.m.
Jewett Hall
Auditorium

Master Class

1 p.m.
Room 124
Fine Arts Building

Free Admission.
No tickets or reservations required.
Public Information: 621-3385

'Horses' is instrumental music by composer/instrumentalist Robert Stillman. Stillman's creative vision is fueled by an inventors spirit, tapping into the epic, ambitious culture of workbench-renaissance men/women throughout the ages.

The sound of 'Horses' music is somewhere between the fairground, the rural parlor, and the stars; while the shrewd listener may be able to pick out hints of Stillman's variant influences, (among whom he counts John Fahey, Kurt Weill, Scott Joplin, and Marice Ravel), his music exists on its own terms, a detailed musical territory unto itself.

"...'Horses' whirls like a dancer in a slit skirt, each slow turn and quick step showing you a glimpse of something you desperately want to see again, and each track another chance to capture it." *The Washington Examiner*

"In an age of so many genres and subgenres, it's refreshing to come across a disc that defies categorization. So it goes with 'Horses'... It's elegant, graceful music that's in no rush to get anywhere in a hurry..." *Billboard*

**The
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of
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